

HANDEL

Let thy hand be strengthened

One, of the four, anthems written by
Handel for use at the Coronation of
King George II in 1727.

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NOTE: Sources are inconsistent in whether to treat the word “strengthened” as a two or three syllable word. The underlay in this edition assumes the two syllable version throughout. Whilst this may not be historically authentic, it does avoid the tendency of even the best choirs to sit rather inelegantly on the third syllable!

1. CHORUS: LET THY HAND BE STRENGTHENED

Allegro *tr*

Keyboard Reduction

5 *tr* *tr* *tr* *tr*

9 *tr* *tr* *tr* *tr*

13

17 *tr*

21 *tr* *tr* *tr*

25

SOPRANO

Let thy hand be streng-

ALTO 1

Let thy hand be streng- -en'd,

ALTO 2

Let thy hand be streng- -en'd, let thy hand

TENOR

Let thy hand be streng- -en'd, let thy hand

BASS

Let thy hand be streng- -en'd, let thy hand be

Piano accompaniment for measures 25-28, featuring a right-hand melody with chords and a left-hand bass line.

29

-en'd,

and thy right hand be ex-

and thy right hand be ex - al- -ted,

be strength-en'd,

and thy right hand

be strength-en'd, and thy right hand be ex - al - ted,

strength- -en'd,

and thy right hand

Piano accompaniment for measures 29-32, continuing the right-hand melody and left-hand bass line.

40

- al - _____ - ted, let thy right hand be ex-al-

- al - _____ - ted, let thy right hand be ex-al-

- al - _____ - ted, let thy right hand be ex-al-

- al - _____ - ted, let thy right hand be ex-al-

- al - _____ - ted, let thy right hand be ex-al-

44

- ted. Let thy hand be strength- _____ -en'd, and thy

- ted. Let thy hand be strength - en'd, and thy

- ted. Let thy hand be strength- _____ -en'd, and thy

- ted. Let thy hand be strength- _____ -en'd, and thy

- ted. Let thy hand be strength- _____ -en'd, and thy

49

right hand be ex - al - ted, Let thy
 right hand be ex - al - ted, ex - al - ted, ex - al - ted. Let thy
 right hand be ex - al - ted, ex - al - ted, ex - al - ted. Let thy
 right hand be ex - al - ted, ex - al - ted, ex - al - ted. Let thy
 right hand be ex - al - ted, Let thy

53

hand be strength - en'd,
 hand be strength - en'd, and thy right hand
 hand be strength - en'd, and thy
 hand be strength - en'd, and thy
 hand be strength - en'd,

65

al - ted, let thy right hand be ex - al - ted, be ex -

al - ted, let thy right hand be ex - al - ted, be ex -

al - ted, let thy right hand be ex - al - ted, be ex -

8 al - ted, let thy right hand be ex - al - ted, be ex -

al - ted, let thy right hand be ex - al - ted, be ex -

tr *tr* *tr*

68

al - _____ - ted, let thy right hand

al - _____ - ted, let thy right hand

al - _____ - ted, let thy right hand

8 al - _____ - ted, let thy right hand

al - _____ - ted, let thy right hand

72

be ex - al - - - - - ted.
be ex - al - - - - - ted.
be ex - al - - - - - ted.
be ex - al - - - - - ted.
be ex - al - - - - - ted.

tr tr

77

tr tr

81

tr tr

2. CHORUS: LET JUSTICE AND JUDGEMENT

Larghetto

Measures 1-8 of the piano introduction. The score consists of five staves: Treble Clef, Treble Clef, Treble Clef, Treble Clef, and Bass Clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is mostly rests, with some notes appearing in the lower staves.

Measures 9-16 of the piano introduction. The score consists of two staves: Treble Clef and Bass Clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the treble clef with a trill (tr) in the final measure, and a bass line with some chromatic movement.

Vocal staves for Soprano (SOP), Alto 1, Alto 2, Tenor, and Bass. Measures 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Let ju-stice and judg-ment, be the".

Piano accompaniment for the vocal staves, measures 9-16. The score consists of two staves: Treble Clef and Bass Clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the treble clef and a bass line with some chromatic movement.

Let ju - stice and judg-ment, be

17

Let ju-stice and judg - ment, let
 Let ju - stice
 pre - par - a - tion of thy seat! Let ju - stice
 pre - par - a - tion of thy seat! Let ju - stice
 the pre - par - a - tion of thy seat! Let ju - stice

24

ju-stice and judg - ment, and judg - ment, be the pre-par - a - tion
 and judg - ment, let ju-stice and judg - ment, be the pre-par - a - tion
 and judg - ment, and judg - ment, be the pre - par -
 and judg - ment, and judg - ment, be the pre - par -
 and judg - ment, and judg - ment, be the pre-par -

32

of thy seat! Let mer - cy and truth
 of thy seat! Let mer - cy and truth go,
 - a - tion of thy seat! Let mer - cy and truth
 - a - tion of thy seat! Let mer - cy and truth
 - a - tion of thy seat! of thy seat. Let mer - cy and truth

40

go, go be - fore thy face, let mer - cy, let mer - cy and truth go
 go be - fore thy face, let mer - cy and truth
 go, go be - fore thy face, let mer - cy, let mer - cy and truth
 go, go be - fore thy face, let mer - cy and truth
 go, go be - fore thy face, let mer - cy and truth, and truth

48

be - fore thy face. Let ju - stice and
 go be - fore thy face. Let ju - stice and judg - ment, let ju - stice and
 go be - fore, go be - fore thy face. Let ju - stice and judg - ment, let ju - stice and
 go, go be - fore thy face. Let ju - stice and judg - ment, let ju - stice and
 go be - fore thy face. Let ju - stice and judg - ment, let ju - stice and

55

judg - ment, let ju - stice and judg - ment, be the pre - par - a - tion of thy seat!
 judg - ment, be the pre - par - a - tion of thy seat!
 judg - ment, be the pre - par - a - tion of thy seat!
 judg - ment, be the pre - par - a - tion of thy seat!
 judg - ment, be the pre - par - a - tion of thy seat!

63

Let ju - stice, judg - ment, mer - cy, truth, go be - fore thy face!

Let ju - stice, judg - ment, mer - cy, truth, go be - fore thy face!

Let ju - stice, judg - ment, mer - cy, truth, go be - fore thy face!

Let ju - stice, judg - ment, mer - cy, truth, go be - fore thy face!

Let ju - stice, judg - ment, mer - cy, truth, go be - fore thy face!

71

32

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah,

- lu - jah, Al - le - lu - jah, Al - le - lu - jah,

8 - lu - jah, Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

38

Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

8 Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

43

Al - le - lu - jah, Al - le - lu - jah,
Al - le - lu - jah, Al - le - lu -
Al - le - lu - jah, Al - le - lu -
Al - le - lu - jah, Al - le - lu - jah,
Al - le - lu - jah, Al - le - lu - jah,

47

rall. *Adagio*

Al - le - lu - jah, Al - le - lu - jah.
- jah, Al - le - lu - jah, Al - le - lu - jah.
- jah, Al - le - lu - jah, Al - le - lu - jah.
Al - le - lu - jah, Al - le - lu - jah.
Al - le lu - jah, Al - le - lu - jah.
rall. *Adagio*