

4/4

- 3 -

Chorus Of The Hebrew Slaves

3

(Coro di Schiavi Ebrei)

from "Nabucco"

Mixed Voices

Va, Pensiero

Giuseppe Verdi

(1813-1901)

English text by

Don Craig

1 2

Largo

See note below

3 4

5 6 7

(A)

8 9 10 11

(B)

Accompaniment may be started at either the sixth or the ninth bar, if preferred. — Editor

- 3 -

12
13
© ALL VOICES in Unison
Cantabile

sotto voce (pp)

Wings of gold, take my thoughts, fill'd with
Va, pen-sie-ro, sull'a-li-do-

Cantabile

p

sotto voce

Piano in 18 should play quietly

14 15
long-ing, Far a-way to my home a-mong the
ra-te; Va, ti-po-sa sui cli-vi, sui

16 17
moun-tains, Where the soft winds and clear cry-stal
col-li, O-ve-o-lex-xa-no-te-pi-dee

18 19
foun-tains Sing the song of my own na-tive
mol-li L'au-re dol-ci-del suo-lo-na-

land. In my dreams I a-bide there for-
tal! Del Gior - da - no - le ri - te - sa -

ev - er, And a - round me my lov'd ones are
lu - ta, Di Si - on - ne le tor - ri at - ter -

throng - ing, Oh my home - land, shall I find thee
ra - te... Oh mia pa - tria si bel - la e per -

nev - er? Nev - er more by the clear Jor - dan
du - ta! Oh mem - bran - za - si ca - ra e fa -

SOPRANO

stand? tal! Gold - en harp of a day fill'd with
Ar - pa d'or dei fa-ti - di - ci

ALTO

stand? tal! Gold - en harp of a day fill'd with
Ar - pa d'or dei fa-ti - di - ci

TENOR

stand? tal! Gold - en harp of a day fill'd with
Ar - pa d'or dei fa-ti - di - ci

BASS

stand? tal! Gold - en harp of a day fill'd with
Ar - pa d'or dei fa-ti - di - ci

ff

30 *pp sotto voce* 31

sing - ing, On the green wil - low bough, mute, sus -
va - ti, Per-chè mu - ta dal sa - li - ce

sing - ing, On the green wil - low bough, mute, sus -
va - ti, Per-chè mu - ta dal sa - li - ce

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sing - ing, On the green wil - low bough, mute, sus -
va - ti, Per-chè mu - ta dal sa - li - ce

p

32

- 7 -

(H)

33

7

with
ci

with
ci

with
ci

with
ci

with
ci

with
ci

pen - ded,
pen - di?

Once a - gain
Le me - mo - rie

let your song,
nel pet - to

long now
rac -

pen - ded,
pen - di?

Once a - gain
Le me - mo - rie

let your song,
nel pet - to

long now
rac -

pen - ded,
pen - di?

Once a - gain
Le me - mo - rie

let your song,
nel pet - to

long now
rac -

pen - ded,
pen - di?

Once a - gain
Le me - mo - rie

let your song,
nel pet - to

long now
rac -

34

p sotto voce

35

sus -
ce

sus -
ce

sus -
ce

sus -
ce

sus -
ce

sus -
ce

end - ed,
cen - di,

Speak to me
p sotto voce

of a day
Ci fa - vel - la

once I
del tem - po - che

end - ed,
cen - di,

Speak to me
p sotto voce

of a day
Ci fa - vel - la

once I
del tem - po - che

end - ed,
cen - di,

Speak to me
p sotto voce

of a day
Ci fa - vel - la

once I
del tem - po - che

end - ed,
cen - di,

Speak to me
p sotto voce

of a day
Ci fa - vel - la

once I
del tem - po - che

- 7 -

sempre pp (I)

knew!
fu!

Mourn-ful sounds from that harp now are
O si - mi - le di So - li - ma ai

sempre pp

knew!
fu!

Mourn-ful sounds from that harp now are
O si - mi - le di So - li - ma ai

sempre pp

ring - ing For the sor - rows that ev - er come
fa - ti Trag-gi un suo - no di cru - do la-

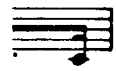
ring - ing For the sor - rows that ev - er come
fa - ti Trag-gi un suo - no di cru - do la-

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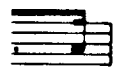
v are
- ma ai



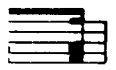
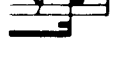
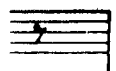
are
- ma ai



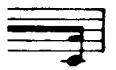
are
- ma ai



v are
- ma ai



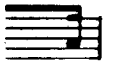
come
la-



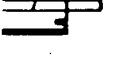
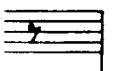
come
la-



come
la-



come
la-



near me; O dear
men - to, O t'i -

near me; O dear
men - to, O t'i -

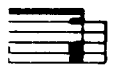
near me; O dear
men - to, O t'i -

near me; O dear
men - to, O t'i -

Ⓜ ALL VOICES

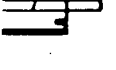
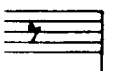
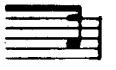
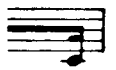
41

42



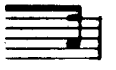
God, in Thy mer - cy now hear — me,
spi - ri - tal Si - gno - re un - con - cen - to

Come, o
Che ne in -



43

44



come, — my — sad heart to — re — new,
fon - da al pa - ti - re — vir - tu,

Come, o come, my sad
Che ne in - fon - da al pa -

heart *ti* *3* to re - new, Come, o come, my sad
re - vir - tu, *Che ne in - fon - da al pa -*

47

heart *ti* *3* to re -
re - vir -

48

49

Out on 2
150 51

SOPRANO *pp* *dim.* *pp*
 new, my sad heart to re - new!
tu, al pa - ti - re vir - tu!

ALTO *pp* *dim.* *pp*
 new, my sad heart to re - new!
tu, al pa - ti - re vir - tu!

TENOR *pp* *dim.* *pp*
 new, my sad heart to re - new!
tu, al pa - ti - re vir - tu!

BASS *pp* *dim.* *pp*
 new, my sad heart to re - new!
tu, al pa - ti - re vir - tu!

dim. *p* *3* *3*